



VILLA DE WINCKELS

Country Suite:

Country Suite "La Roara di Tregnago" (The oak tree of Tregnago)

Country Suite "Il Recinto" (The Paddock)

Country Suite "La Dama in Nero" (The Lady in Black)

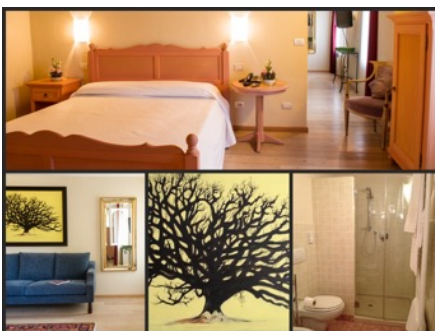
Our Suite rooms are at the first floor and enjoy a view over the ancient park and the stone paved courtyard. The colour of the rooms is old-rose or white.

The rooms have queen-size bed with comfortable mattresses and an elegant and luminous sitting area with sofa and armchair.

They have independently controlled heating/air conditioning, Free Internet Wi-Fi, LCD Sat TV, Direct dial telephones, Minibar, Electronic safe, Bathrobe and towels, suitcase stand.

The large bathrooms with gorgeous finish touch feature a large shower.

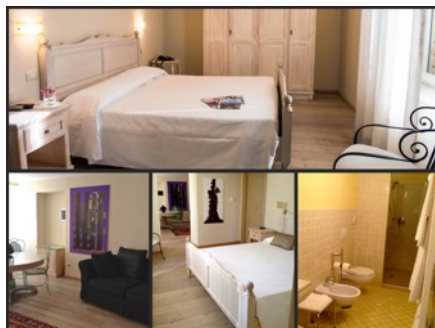
All first floor rooms are accessible to the disabled, with stair lifts.



La Roara di Tregnago
(Oak tree of Tregnago)



La Dama in Nero
(The Lady in Black)



Il Recinto
(The Paddock)



VILLA DE WINCKELS

*Not far from Verona, surrounded by greenery and stunning views,
in an oasis of silence. A place for your relaxing stay,
finding flavours, smells and wines.*

Villa De Winckels is a discovery, an emotion and a story to tell.

Villa de Winckels Country Hotel "Dormire in Villa" receives guests in 10 finely appointed rooms, situated on the first and second floor of the Country House and faced on paved courtyard or on the park.

The rooms are comfortable, spacious and bright. An attentive choice of colours, natural materials, furniture and coatings has created functional spaces, preserving the delightful charm and atmosphere of Country House, surrounded by greenery and stunning views, in an oasis of silence.

Breakfast is served from 7,00 am to 10,30 am and it is included in the room price
Check in from 3 pm, check out until 11,00 am

Our small four-legged friends are welcome (charged not included in the price of euro 5,00 per day).

Our Rooms

Each room has a different name, inspired by one of the paintings in the room.

All the paintings in Villa de Winckels were made by architect Guido Pigozzi, who has followed the restoration of the Villa in 1992.

They represent the evolution of their performer in different moments of his artistic experience, initially inspired by the Lessinia (mountain area surrounding Verona) and the hills surrounding Illasi Valley, later more abstract and inspired by the "Ovens", the first major factory of the Valley, built in 1922 (currently inactive) and visible from the main road of the town of Tregnago.

Today the paintings are on permanent show inside Villa de Winckels and, by request, it is possible to purchase them.